

W&H PEACOCK

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Friday 27th March 9am to 8pm

Saturday 28th March 9am to 1pm

Thursday 2nd April 9am to 5pm

Morning of sale from 9am to 10am

AUCTION

Antique Furniture & Collectors' Items

Friday 3rd April

Commencing at 10am

CATALOGUE

Available online at

www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.
The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

- I. Confirm that you have sufficient funds to complete any purchases.
- II. Agree to abide by the auctioneer's conditions of sale and terms and conditions.
- III. Agree to make payment by the methods and timescales stated above.
- IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:
 - a) To have inspected their lots prior to the sale; and
 - b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.
2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.
3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.
4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.
5. The auctioneers reserve on behalf of themselves and the vendors the following rights:
 - a) To sell subject to a reserve price
 - b) To bid on behalf of a vendor and/or purchasers
 - c) To refuse any bid
 - d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
 - e) To exclude any person from the premises if there be good reason to do so.
6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.
7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.
8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:
 - a) The lot to which the disputed bid relates shall immediately be offered again, or
 - b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties
9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.
 - b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.
 - c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.
 - d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.
 - e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.
10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.
11. Private treaty sales shall be subject to these conditions of sale where applicable.
12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.
13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.
14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.
15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.
 - b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.
 - c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.
16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

AUCTIONEERS & VALUERS

Bedford Auction Centre
Eastcotts Park
Bedford MK42 0PE

+44 (0) 1234 266 366
www.peacockauction.co.uk

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Auction Details

April 2026 | Antique Furniture & Collectors' Items



Furniture &
Works of Art





1 A pair of 20th century wall mirrors, the bevelled glass plates within brass frames over two removeable candle sconces, 63 x 33 cm **£300 - £400**

2 An Aesthetic Movement davenport, the ebonised body with walnut crossbanding and satinwood stringing, the superstructure over a tooled leather surface opening to reveal a maple interior, the base with four real and four dummy drawers, on scrolled feet with castors, 56 x 59 x 94 cm **£200 - £250**

3 An Aesthetic Movement what-not, the ebonised body with walnut crossbanding and satinwood stringing, the surface above a three-division canterbury and a single drawer, on turned legs with castors, 61 x 40 x 88 cm **£100 - £150**

4 A George III mahogany chest of four long drawers, on bracket feet, 74 x 42 x 75 cm **£200 - £300**

5 An 18th century and later lowboy, the two-plank surface over two frieze drawers and a shaped apron, on circular tapering legs with pad feet, 76 x 49 x 69 cm **£40 - £60**

6 A Georgian mahogany cellarette with two deep drawers, designed on the exterior to be a four-drawer chest, on bracket feet, 69 x 43 x 79 cm **£50 - £80**

7 An early 18th century oak coffer, the lid opening to reveal a vacant interior with candle tray, over a three-panelled front, 124 x 45 x 63 cm **£100 - £150**

8 An 18th century oak coffer, the three-panelled lid opening to reveal a vacant interior with candle tray, over a panelled front, on square straight stiles, 132 x 57 x 71 cm **£80 - £120**



9 A Georgian oak dresser base with three deep drawers, on turned legs with block feet, 224 x 53 x 85 cm **£300 - £500**

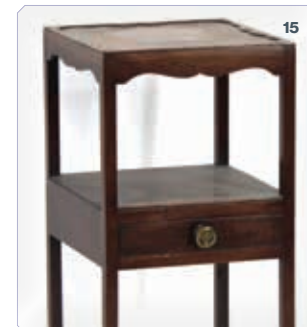
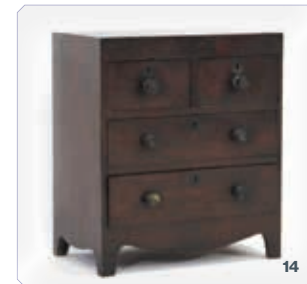
10 A late 17th century joined oak form/bench, 142 x 29 x 50 cm **£200 - £300**

11 A 19th century mahogany open armchair with scrolled arms on four legs joined by stretchers **£50 - £80**

12 A Georgian mahogany framed open armchair on chamfered legs joined by stretchers **£50 - £80**

13 A 19th century Anglo-Indian table, the engraved brass top resting on a teak and ivory inlaid folding base, di. 82 cm, h. 57 cm *Ivory Submission reference BF4B9F4R **£100 - £200**

14 A mahogany apprentice chest of two short over two long drawers on bracket feet, 34 x 20 x 38 cm **£150 - £200**



15 A Georgian mahogany night stand with three tiers and a single drawer on square slender legs, 33 x 33 x 82 cm **£40 - £60**

16 A 19th century mahogany pot cupboard with a single door and drawer on square slender legs, 37 x 36 x 69 cm **£40 - £60**

17 A Black Forest-type carved tabletop mirror, the oval bevelled plate within a foliate surround over a single drawer, h. 50 cm, w. 37 cm **£60 - £80**



23

18 An oak dresser, the four-tier plate rack over a geometric moulded three-drawer base with a further single door cupboard below, on bobbin turned front supports, 180 x 57, h. 235 cm **£300 - £500**

19 A Regency mahogany armchair with rope-twist splat and scrolled arms on sabre legs **£40 - £60**

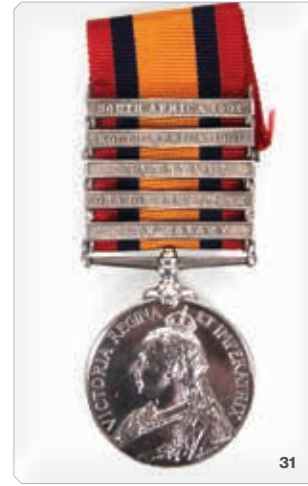
20 An 18th century elm corner chair with a seagrass woven drop-in seat, on chamfered legs joined by an X-stretcher **£30 - £40**

21 A Regency mahogany toilet mirror, the rectangular plate in an adjustable frame over a bow-front three-drawer base on turned legs **£30 - £50**

22 A 19th century tilt-top table, the rectangular rosewood surface on a matched turned column and quadripartite base, 54 x 40 x 68 cm **£30 - £50**

23 A Robert Thompson (Mouseman) octagonal oak lamp/side table, w. 50 cm **£400 - £600**

18



31

24 A 19th century cheval mirror, the rectangular plate, 118 x 59 cm, within a mahogany frame on decorative supports, platform base and splayed legs with castors **£100 - £200**

25 - 30 Spare Lots

31 A Queen's Boer War Medal awarded to 26479 W. Maiden Damant's Horse with clasps for Cape Colony, Orange Free State, Transvaal, South Africa 1901 and South Africa 1902 **£500 - £800**

32 A Long Service & Good Conduct Medal awarded to 1186 Tp Cpl Major: R. Griffiths, 1st Life Guards **£200 - £300**



32

33 An Edward VII Delhi Durbar 1903 Medal **£100 - £150**

34 A First World War 1914 Volunteer Star awarded to 2283 Gnr E Sharman R.F.A. **£40 - £60**

35 A George V Long Service & Good Conduct Medal awarded to Ply. 12253 Francis Warder, Musician, RMLI **£100 - £200**

36 A First World War 1914-1918 Medal awarded to 19230 I.A.M. G.H. Butcher RAF **£40 - £60**



33



34



37

37 A George V India General Service Medal awarded to 572 Rf MN. Lall Bahadur Thapa PP with an Afghanistan NWF 1919 clasp, together with two further IGSM awarded to different recipients with NWF 1930-31 and 1936-37 clasps and an Edward VII Tibet 1903-4 Medal (4) **£300 - £500**

38 A George VI civil Faithful Service medal together with a Queen Elizabeth II example (2) **£30 - £50**

39 A Queen Elizabeth II General Service Medal with Arabian Peninsula clasp awarded to 2911 Pte Musallim Suhail T.O.S. together with another GSM with Northern Ireland clasp awarded to 24185845 GDSM J.P. Slater Grenadier Guards (2) **£100 - £200**

40 A Victorian Volunteer Long Service Medal together with a George V Territorial Force Efficiency Medal awarded to 600 Sut F W Graham 4/Border Regt. **£80 - £120**

41 A Victorian Metropolitan Police Jubilee Medal awarded to PC W. Reeder L.Div, together with two Special Constabulary Faithful Service Medals and a 1902 Metropolitan Police Coronation Medal, various recipients (4) **£80 - £120**

42 A group of medals including a Naval GSM Minesweeping 1945-51, Service to New Zealand 1939-1945, India 1939-1945, two Masonic jewels, a cap badge etc. (8) **£100 - £150**



43 (pt)

43 A group of Second World War medals including Africa Star (2), Italy Star (2), Pacific Star (2), 1939-1945 Star (2), Atlantic Star, Burma Star, France & Germany Star, War (2) and Defence (2), (total 15) **£150 - £200**

44 A Victorian diamond anniversary medallion together with cased 1902 and 1911 coronation medals (3) **£80 - £120**

45 A group of four Second World War medals including War, Defence, 1939-1945 Star and Africa Star together with a boxed Territorial Efficiency Medal awarded to 871988 Bmbr E.B. (Edward Bertram) Hunt R.A. (5) **£80 - £120**



48

46 A German NSDAP armband together with a further (?) Reichspost armband, a 1930/40's German passport and similar ephemera (Qty) **£50 - £80**

47 A Second World War German tank recognition flag, with eyelets to each corner to fit to a Panzer tank so that it might be recognised by the Luftwaffe, 135 x 115 cm **£150 - £200**

48 A Victorian military officer's portable writing case, circa 1870, inscribed on the outer leather case 'Captain John M Burgoyne Grenadier Guards', the case containing embossed envelopes and writing paper, a small inkpot, pen nibs and sealing wax, the brass lock stamped 'VR Patent London', together with a House of Commons embossed letter written to Burgoyne at Hockley Manor from Sir R.T. Gilpin (1801-1882, Conservative politician and MP for Bedfordshire 1851-1880) *Burgoyne (1832-1921) later become a Lieutenant General and served as High Sheriff of Bedfordshire in 1868. **£200 - £300**



50 (pt)

49 A Second World War RAF 'Blood Chit' for pilots shot down over Japanese-occupied territory **£80 - £120**

50 A Second World War collection relating to 1815401 Sergeant Peter John Owen RAF (1924-2018) including an Air Ministry flight cap, two pairs of goggles, a group of photographs, a pair of flight boots, stirrup, various buttons and badges, belt, navigators map/charts of Ottawa-Montreal, Germany, France, India & North Africa, Service & Release Book, copies of Aircraft Recognition, typed notes for 'Do you Know?' etc. *Owen served in the mounted home guard (6th Royal Warwickshire Sutton Coldfield) 1941-42 and then enrolled in the AT in March 1942 and the RAF Voluntary Reserve August 1942 before joining the RAD in June 1943. He served in Canada and India after the war until 17th March 1947. **£300 - £500**



51

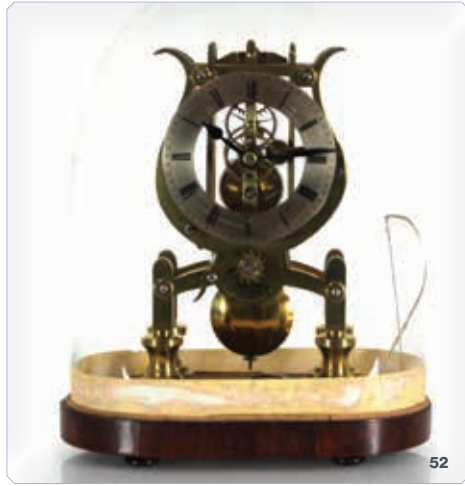
51 A 19th century wall clock, the single fusee movement with an anchor escapement, the painted 16 inch dial with Roman numerals and inscribed 'Allport, Birmingham' under a convex glass cover, within a mahogany and brass inlaid case, h. 75 cm **£200 - £300**

52 A 20th century brass skeleton clock with a single fusee movement and an anchor escapement, the 4.5 inch silvered dial with Roman numerals, under a glass dome on a mahogany plinth, h. 34 cm **£150 - £200**

53 An Air Ministry M2 timer clock by Smiths English Clocks Ltd., the 8 inch dial within a bakelite and tole case **£80 - £120**

54 A German violin with a single-part back, cased together with a silver-mounted bow **£130 - £150**

55 A French violin, the paper label stating 'Copy of Nicolaus Amati', cased with a bow **£30 - £40**



52



60

60 A German violin, the paper label stating 'Antonius Stradiarius Cremonensis Faciebat Anno 1647', cased **£30 - £40**

57 A French violin, the paper label stating 'Violon Ecole Grandini 5934 Copie de GS 5930 Antonius Stradiarius Cremonensis Faciebat Anno 1721', cased with bow stamped 'Herman Fiedler Dresden' **£80 - £100**

58 A German violin, cased together with a bow **£50 - £80**

59 An early 20th century wall clock, the painted 11 inch dial with Roman numerals and inscribed 'Potts & Sons, Leeds', within a mahogany stained beech case, h. 58 cm **£40 - £60**



64

60 A Jaeger mantle alarm clock, the square face with Arabic numerals, within a chromed Art Deco case, h. 6.5 cm **£80 - £120**

61 A brown-patinated cast metal incense burner relief decorated in the Chinese manner with character marks to the body, on three scrolled feet, di. 14 cm, h. 10.5 cm **£60 - £100**

62 A pair of 20th century brass ship's wall-mounted candlesticks, vertical height 26 cm **£50 - £70**

63 A 20th century brass Thai temple figure modelled as a deer, w. 37 cm, together with a South East Asian treen figure, a South East Asian brass bowl and vase (4) **£40 - £60**

64 A group of twenty-four Bank of England one pound notes including some consecutive numbers, K53 587469, K53 587474-480, K53 587483-488 etc. (24) **£150 - £200**



65



67



66



68



72 (pt)

65 A cast-bronze twin-handled mortar, believed to be 18th century, di. 17 cm, h. 13 cm **£200 - £300**

66 A 19th century pewter inkwell, the centre with a glass liner, initials to the rim, di. 19 cm **£30 - £50**

67 Two brown-patinated sculptures modelled as hares, in the manner of Michael Storey, max. h. 10.5 cm (2) **£60 - £100**

68 A 1930s oak music box modelled as a barrel, registration no. 729418, 13 x 14 x 12 cm **£40 - £60**

69 An early 20th century tooled leather fitted writing box with folding slope, ink and match containers, by Acton Griffith, 8 Baker St, 38 x 29 x 14 cm **£50 - £70**

70 A group of four graduated oak jugs with brass and copper banding, max. h. 30 cm **£40 - £60**

71 A boxed Visconti fountain pen with an 18ct gold nib **£50 - £80**

72 An early 19th century alphabetical and poetical sampler, 'Finney Newman Jump finished this June 1823 Aged 12 yrs', 20 x 19 cm, together with another 1834 sampler (2) **£60 - £80**



76



73 (pt)



77

73 A group of collectables including a Japanese metalwares clip, a South East Asian letter opener, a pair of treen acrobats, a brass Punch figure, a Polish polychrome horse and rider, a Corporation of Cranleigh and Bramley School medallion, a crouching monkey candlestick etc. **£150 - £200**

74 A leather Gladstone-type bag together with a case of Masonic regalia and a base metal Steward badge (3) **£30 - £50**

75 Three albums of postcards and photographs including Continental architecture, Italian scenes, seascapes, Kenilworth Castle etc. (3) **£50 - £80**

76 A Victorian pictorial, alphabetical and poetical sampler, 'Jane Leckie McQueen sowed this sampler in the year 1854 aged 18', image 47 x 44 cm **£200 - £300**

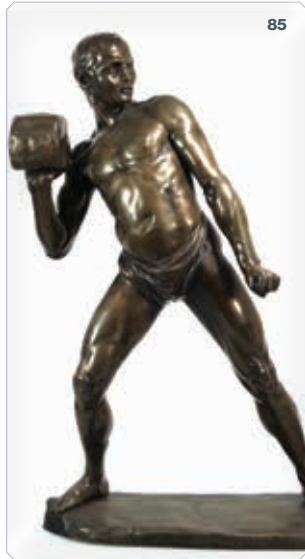
77 An early 20th century papier mache box of clam form, the black lacquered body decorated with dragons in battle, w. 36 cm **£50 - £80**

78 A Chinese brown-patinated cast-metal censor with two handles and typical relief decoration, character marks to the base, di. 21 cm, h. 15 cm **£70 - £100**

79 A group of thirty-one mother-of-pearl gaming counters **£50 - £70**



84



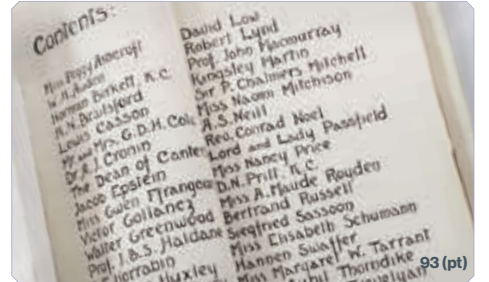
85



88



90



93 (pt)

80 A.J. Lancaster & Son of Birmingham 'Aluminium Mounted Instantograph Patent' camera together with a leather trunk of related items including mahogany plates, Kodak developing kits, lantern etc. *Ivory Submission reference EDT47TYX **£200 - £300**

81 An album of 19th century Australian postage stamps from New South Wales, Queensland, South Australia, Tasmania and Victoria *Please note that VAT will be added to the hammer price of this lot. **£100 - £150**

82 An album of 19th and 20th century Austrian postage stamps together with a collection of Belgian stamps and others (Qty) **£100 - £150**

83 A group of football programmes including England v Germany 1954, Final Tie Blackpool v Bolton Wanderers 1953, England v Brazil 1956, England v Wales 1956, Final Tie Aston Villa v Manchester United 1957 etc. (18) **£100 - £150**

84 A 19th century lacquered brass telescope on a turned brass tripod and tole folding base together with an adjustable arm (believed to be a Negratti patent), in a fitted mahogany case **£300 - £400**

85 A brown-patinated cast-metal figure modelled as an athlete, h. 63 cm **£120 - £150**

86 A group of Northamptonshire pub skittles including pins and cheeses **£50 - £80**

87 A 'Wholesale Ltd' copper and brass finished twin-handled container, di. 35 cm, h. 41 cm **£40 - £60**

88 A J. Cooper & Sons taxidermy pike in a naturalistic setting, within a dome-fronted case, maker's label to top right corner, 105 x 21 x 42 cm **£300 - £500**

89 A late 19th century 'Record' lantern-type enlarger with a mahogany and tole body, Air Ministry marks to the lens **£80 - £120**

90 An Imperial Type B typewriter, mounted on an oak plinth under a tole cover **£150 - £200**

91 An Edwardian brass car lamp, circa 1903 **£50 - £80**

92 A group of seven Indian soapstone figures carved as deities, max. h. 11 cm **£30 - £50**

93 'A Book of Autographs' bound together on velum-type paper bearing signatures Miss Peggy Ashcroft, W.H. Auden, Norman Birkett K.C., Jacob Epstein, George Lansbury, Prof. Harold Laski, Sir Walter Layton, Bertrand Russell, Siegfried Sassoon, Arthur Wragg and others, together with a group of 1950's theatre/opera programmes and a signed photograph of June Allison *It's believed that the owner of the book obtained the autographs while living in Mayfair and attending the opera during the 1940's and 1950's **£200 - £300**



94



95



97 (pt)

94 A 19th century French mantle clock, the Japy Freres movement striking on a gong, the silvered dial with Arabic numerals and inscribed 'Geo Edward & Sons Paris', within an enameled case of Rococo form, h. 27.5 cm **£80 - £120**

95 A Negretti & Zambra Regency barograph, R/42174 28/13 inHg, w. 42 cm **£120 - £150**

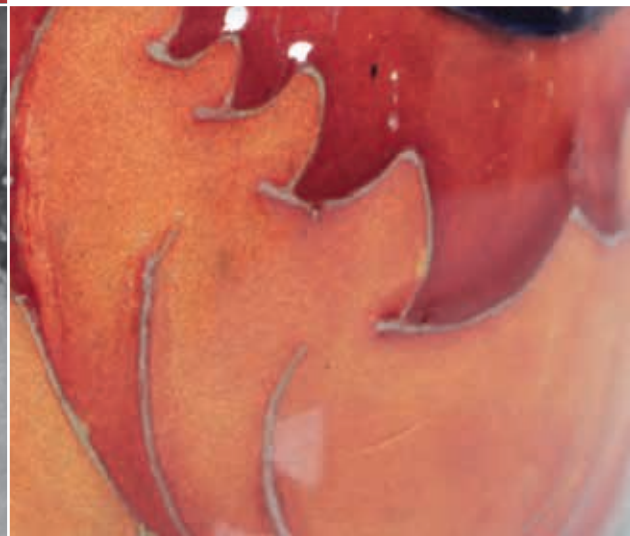
96 Fourteen Bank of England £1 banknote, sequential numbers: DT20 773350-773363 (14) **£40 - £60**

97 Lieutenant-Commander Anthony Montague 'Steady' Tuke RN Naval Air Squadron: a group of flight maps including Northern Hebrides, Eastern Counties, Boulogne, Midlands etc. together with an RAF 'Note Book for Workshop & Laboratory Records' and an associated riding crop **£80 - £120**

98 - 100 Spare Lots



Collectable Toys & Ceramics





101



107



109

101 Steiff for Danbury Mint, a fully jointed bear modelled as Peter Rabbit, yellow label, h. 26 cm, with cloth bag and certificate **£40 - £60**

102 Steiff for Danbury Mint, a fully jointed bear commemorating the Millennium, yellow label, h. 30 cm **£30 - £50**

103 A large Steiff fully jointed brown bear, yellow label, h. 48 cm **£30 - £50**

104 A Steiff fully jointed plush bear, a Rupert Bear, a Deans Rag Book bear and a Mulberry bear (4) **£40 - £60**

105 A Paul's Model Art Minichamps model of a Brough Superior SS100 motorcycle, boxed **£150 - £200**

106 A Paul's Model Art Minichamps model of a Vincent Black Shadow motorcycle, boxed **£100 - £150**

107 A litho decorated tinplate clockwork toy in the form of a beetle, in the manner of Lehman, l. 10.5 cm **£50 - £80**

108 A Russian hand puppet construction set, boxed and with instructions **£40 - £60**

109 A Wileco D305 steam fire engine, boxed **£100 - £150**

110 A Wileco Z312 model fireman, boxed **£20 - £30**



112



113



114



111

111 A scale model of the Wright Flyer, w. 50 cm **£30 - £50**

112 A Japanese Modern Toys battery operated 'Planet Explorer', boxed **£80 - £120**

113 A Japanese Modern Toys battery operated 'Planet Tank', boxed **£80 - £120**

114 A Japanese battery operated 'Mystery Police Car', boxed **£80 - £120**

115 A Japanese battery operated 'Mystery Police Car', boxed **£40 - £60**

116 An Astra 3.7" anti-aircraft gun, boxed **£40 - £60**

117 - 150 Spare Lots



151

151 A small limited edition Moorcroft vase of ovoid form decorated in the Castle Garden pattern, h. 9.5 cm, boxed **£50 - £80**

152 A Moorcroft vase of bellied form decorated with peach and pink flowers on a dark blue ground, h. 16 cm **£40 - £60**

153 A near pair of Royal Worcester two handled ivory blush vases, each decorated with floral sprays, h. 16.5 cm, a miniature vase decorated with a view of Worcester Cathedral and two further Worcester vases (5) **£150 - £200**



152

154 A Royal Worcester vase of cylindrical form raised on three paw feet decorated with a woodland scene, h. 11.5 cm, a Worcester dish modelled as a swan and a French cabinet plated decorated with primroses, d. 21 cm (3) **£50 - £80**

155 A Royal Worcester ivory blush vase of nautilus design, h. 9.5 cm, together with a further Worcester vase decorated with a robin, h. 7 cm (2) **£50 - £80**

156 A Minton two handled game dish and cover of basket design, the cover decorated with a hare and birds, w. 35.5 cm **£80 - £120**



159

157 A Continental figural group modelled as a pair of flower sellers, h. 14 cm, a similar pair of figures modelled as a drummer boy and his female companion and three further figures, smaller (6) **£60 - £100**

158 A Worcester blue and white saucer dish decorated with floral sprays and butterflies, d. 12 cm, a Meissen teapot of globular form and a Crown Derby coffee can (3) **£80 - £120**

159 A Continental figural oil lamp florally decorated with four putti supporting the reservoir, h. 31 cm **£50 - £80**



160

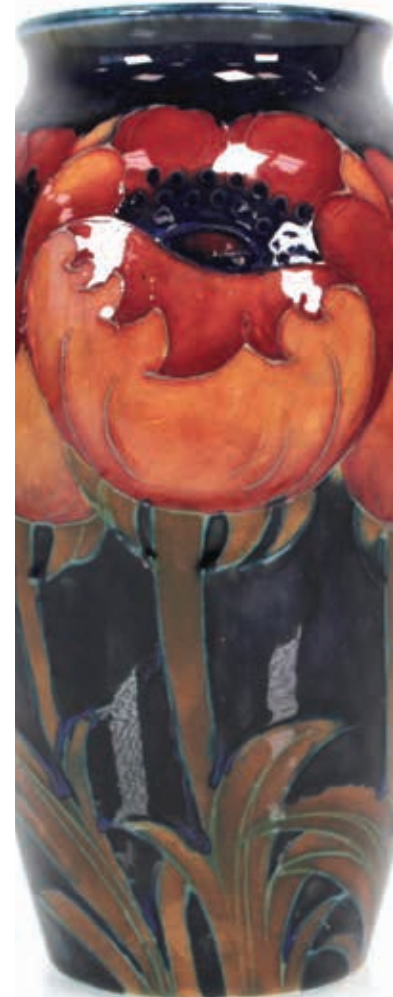
160 A pair of Wedgwood jasperware tri-colour covered urns of typical form, each decorated with rams heads and foliate swags and classical motifs in the Neo-Classical manner, h. 30.5 cm (2) **£300 - £500**

161 A John Mortlock dessert service decorated with floral sprays, comprising a pair of tazza, a pair of bowls and twelve side plates, the tazza each with a reticulated bamboo design base in the Aesthetic Movement manner, h. 12.5 cm (16) **£80 - £120**

162 Lalique for Nina Ricci, a 'L'Air du Temps' perfume bottle with entwined bird finial, h. 9 cm, boxed **£40 - £60**

163 A Royal Doulton 'The Football League' crystal trophy of football design, h. 19 cm **£200 - £300**

164 An early Moorcroft vase of slender shouldered form decorated with poppies on a dark blue ground, h. 18 cm, Moorcroft signature to base **£200 - £300**



164



173 (pt)



172

165 Three Royal Worcester figures: A Woodland Dance, Wednesday's Child is full of Woe and The Parakeet, max h. 17 cm (3) **£60 - £100**

166 A Meissen Hentschel figure 'The Boy With the Blue Onion Cup', h. 16 cm **£100 - £150**

169 A pair of Continental figures modelled as traders in the manner of Dux, h. 34 cm (2) **£50 - £80**

170 A Royal Worcester ivory blush figure modelled as a female water carrier, h. 53 cm **£50 - £80**

171 A Northumbrian Glass model of a spitfire under a glass dome, signed Colin (?) Rushby, h. 17 cm **£30 - £50**

172 A Meissen blue and white onion pattern part dinner service comprising a covered tureen, a gravy boat, a hot water jug and twenty-four plates/bowls (27) **£200 - £300**

173 A set of eight puce decorated tiles, each depicting a religious scene, 13 x 13 cm, each framed (8) **£120 - £150**



174



175



183 (pt)



182 (pt)

174 A pair of Imari chargers, each typically decorated with birds and blossoming trees within segmented borders, d. 39.5 cm (2) **£80 - £120**

175 A Royal Crown Derby paperweight modelled as a dragon, gold stopper, h. 11 cm **£30 - £50**

176 Three Royal Crown Derby paperweights modelled as a puffin, an owl and a kingfisher, max h. 10.5 cm (3) **£50 - £80**

177 Three Royal Crown Derby paperweights modelled as a koala, a fox and a rabbit, max h. 11 cm (3) **£50 - £80**

178 Four Royal Crown Derby paperweights modelled as squirrels, a beaver and a mouse, max h. 10.5 cm (4) **£50 - £80**

179 Three Royal Crown Derby paperweights modelled as a robin, a wren and a bluetit, max h. 7 cm (3) **£50 - £80**

180 Two Royal Crown Derby paperweights modelled as a mallard and another duck, max h. 9 cm (2) **£30 - £50**

181 Three Royal Crown Derby paperweights and figures modelled as a frog and two teddy bears, max h. 7.5 cm (3) **£50 - £80**

182 Thirty Halcyon Days and other pills boxes, each decorated with foliate motifs, max d. 6 cm (30) **£100 - £200**

183 Twenty-two Halcyon Days and other pills boxes, decorated with birds, butterflies etc., max d. 5.5 cm (22) **£40 - £60**

184 - 200 Spare Lots

W&H PEACOCK
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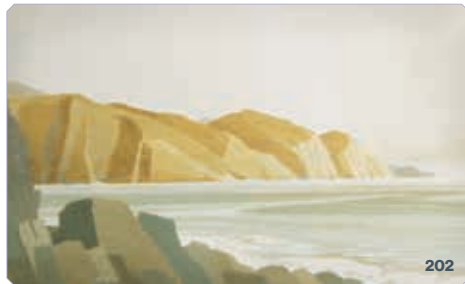


Pictures & Prints





201



202



203



204

201 John Brunsdon (1933-2014), 'Dorset Landscape', signed, inscribed and numbered 1/5, artists' proof print, image 22.5 x 30 cm **£30 - £50**

202 Michael Fairclough (b. 1940), Coastal landscape, signed and numbered 247/350, coloured print, image 27 x 34 cm, together with two further works by the same hand (3) **£30 - £50**

203 Phillip Greenwood (b.1943) 'Shade', signed, inscribed and numbered 204/250, coloured print, image 30 x 30 cm, together with two further works by the same hand (3) **£30 - £50**

204 David Suff (b.1955) 'Voices & Shadows', signed, inscribed, dated 1987 and numbered 204/200, coloured print, image 25 x 25 cm, together with a further work by the same hand and another by Kathleen Caddick (3) **£30 - £50**



207 (pt)



208 (pt)

205 Paul Bisson (b.1938) 'Thames at Putney', signed, inscribed, and numbered 155/350, coloured print, image 20 x 30 cm, together with a further work by the same hand and another titled 'River Crossing' indistinctly signed (3) **£30 - £50**

206 After Sir William Hamilton (1730-1803), Study of an Etruscan vase, unsigned, coloured print, image 19.5 x 15.5 cm, together with two further works after the same hand (3) **£30 - £50**

207 After Samuel Prout (1785-1852), 'Prague', unsigned, coloured print, image 40.5 x 26.5 cm, together with a further work after the same hand (2) **£30 - £50**

208 After Roga, a set of four comical golfing prints, each approx. 46 x 34 cm, together with two further Deco style prints, four drawings by Giulia Harras and a 'Souvenir of London' book after Carl J. Becker (11) **£50 - £80**

209 Jules Ruinat de Brinant (French, 1838-1898), A view of Naples, signed, oil on board, image 25 x 34 cm **£300 - £500**



211



210

210 English School, 19th century, 'Commodore Keppel Leading Attack on Chinese Junks in Fatshan Creek', unsigned, inscribed and dated 1857 verso, watercolour, 18 x 28 cm **£80 - £120**

211 William Frederick Mitchell (1845-1914), 'Capture of Begur by HMS Hydra, 7th August 1807', signed and dated 1886, inscribed verso, watercolour, 20.5 x 29 cm **£100 - £150**



214

212 English School, 19th century, A study of a three master on a squally sea, unsigned, watercolour, 21 x 29.5 cm, together with six further maritime watercolours (7) **£200 - £300**

213 Late 19th/early 20th century, Stallion in a landscape, unsigned, oil on canvas, 43.5 x 59 cm **£200 - £300**

214 Studio of Miguel Canals (Spanish, 1925-1995), After Albert Roosenboom, Family time at the beach, bears signature, oil on canvas, 49 x 60 cm **£200 - £300**

215 A pair of Chinese watercolours on rice paper, each depicting a figure in traditional dress, 16 x 8 cm (2) **£50 - £80**



217

216 English School, 19th century, A head and shoulders study of Oliver Cromwell, oil on (?)copper, unsigned, 9.5 x 8 cm **£100 - £200**

217 English School, late 19th/early 20th century, A head and shoulders portrait of a late 19th century officer, unsigned, oil on canvas, 75 x 61.5 cm *VAT @ 20% will be added to the bid price of this lot **£100 - £200**

218 Circle of James Northcote, RA (1746-1831). Study of Saint Eligius, circa 1780, unsigned, oil on canvas, 73 x 60.5 cm *Saint Eligius is the patron saint of goldsmiths and blacksmiths **£200 - £300**



218

219 English School (Mid-18th century), Portrait of a lady of the Bedford family of Huntingdonshire, in a pink satin dress with lace sleeves and lace mob cap, holding a posy of white and red rose buds, possibly signifying Jacobite sympathies and a continuation of the Stuart line, unsigned, oil on canvas, 99 x 61 cm *believed to be Elizabeth Thong (1721-1795), who married John Bedford in 1768 **see Lots 220-222 **£400 - £600**



219



220

220 English School (17th Century),
Portrait of Judge Bedford,
of the Bedford family of Huntingdonshire, circa 1660,
unsigned,
oil on canvas,
71 x 60 cm *see Lots 219, 221-222 **£400 - £600**



221

221 English School, circa 1700,
Portrait of Captain Charles Bedford of the Bedford
family of Huntingdonshire, in armour,
unsigned,
oil on canvas,
68 x 58 cm *see Lots 219-220 and 222 **£400 - £600**



222 (pt)

222 John Bedford Senior
(1741-1824), of the Bedford family of
Huntingdonshire:
Five late 18th/early 19th century
vellum bound cash books relating
to the Bedford estate spanning
February 1780-March 1825,
together with a 20th century cash
book for July 1939-May 1940.
Notable inclusions relate to the
death of Elizabeth Thong on the
twelfth of October 1795, the death of
the family parrot in 1811 (6)
*see Lots 219-221 **£200 - £300**



223

223 Dorothy Lockwood nee Smith
(1910-1991),
'Maria, Twelfth Night Ballet',
signed,
oil on canvas,
44.5 x 39.5 cm,
together with a group of sketches
and books illustrated by the same
artist and an extensive collection
of mainly 1920/30's photographs
and ephemera relating to the family
of the artist contained in thirty-
four albums and loose including a
Teacher's Certificate of the Second
Class awarded to Eleanor Jane
Huxley in 1886, Probate of the Will
of William Huxley, a Victorian album
of poems and sketches etc. (qty)
£80 - £120



224

224 Lorraine Abraham R.S.M.A
(1941-2023),
Belgian shrimp fisherman at work,
signed,
oil on artists' board,
48.5 x 73 cm **£60 - £100**

225 Charles Frederick Tunnicliffe
OBE RA (1901-1979),
'Peregrine' - from The Memorial
Collection, Part Two,
unsigned,
woodcut,
40.5 x 21.5 cm **£50 - £80**

226 - 300 Spare Lots



W&H PEACOCK
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Silver & Plate



301



305



302

301 A late Victorian silver two handled tazza of Art Nouveau design, maker HA, Sheffield 1896, h. 21.5 cm, 811 gms *engraving relating to the Lord Mayor of Norwich **£800 - £1200**

302 A small silver two handled covered trophy vase of urn shaped form, CJV Ltd., London 1953, h. including stand 18.5 cm, 183 gms **£180 - £220**

303 A set of six George III silver old English pattern teaspoons with brightcut engraving, maker TS, London 1796, overall 82 gms (6) **£80 - £120**

304 A set of six George IV silver old English pattern teaspoons, maker WS, London 1820, together with a Victorian silver fiddle pattern spoon, overall 115 gms (7) **£100 - £150**

305 A metalware Kings pattern serving spoon with shell bowl, l. 22.5 cm and a matching slotted fruit spoon, overall 181 gms (2) **£150 - £200**

306 A small silver capstan style inkwell, maker SB&S Ltd., Birmingham 1935, d. 8.5 cm **£40 - £60**



307



308

307 A late Victorian Britannia silver lace back table spoon, Goldsmiths & Silversmiths Co Ltd., London 1899, l. 20.5 cm, 65 gms **£80 - £120**

308 A George III silver old English pattern table spoon, maker KD, Edinburgh 1766, l. 21.5 cm, 66 gms **£80 - £120**

309 A William IV silver and mother of pearl fruit knife, maker IM, Sheffield 1832, l. 5.5 cm, together with similar silver and mother of pearl fruit knives (3) **£80 - £120**



310



314

310 An Edwardian silver vesta case, maker CS FS, Birmingham 1903, l. 4.5 cm and a silver Naval medallion, Elkington & Co., London 1912, overall 30 gms (2) **£30 - £50**

311 A Continental metalware pin cushion modelled as a jockeys cap, l. 5.5 cm **£30 - £50**

312 Five Edwardian and later silver napkin rings, various dates and makers, overall 82 gms (5) **£80 - £120**

313 A silver hip flask of curved cushioned form, makers mark indistinct, Birmingham 1915, l. 8 cm, 85 gms **£80 - £120**

314 A silver four slice toast rack, Adie Bros. Birmingham 1945, w. 7.5 cm, 85 gms **£80 - £120**

315 A pair of silver four slice toast racks, maker EV, Sheffield 1936/37, w. 7.5 cm, overall 108 gms (2) **£100 - £150**

316 A silver sauce boat of angular form, maker WN Ltd., Birmingham 1935, h. 7 cm, 114 gms, boxed **£100 - £150**

317 A silver sauce boat of typical form with leaf capped c-scroll handle on three pad feet, Mappin & Webb, Birmingham 1942, h. 9 cm, 109 gms **£100 - £150**



318



321



319



320

318 A silver cream jug with gadrooned border, maker GN RH, Chester 1914, h. 10 cm, 134 gms **£120 - £150**

319 An Edwardian hammered silver two handled sugar bowl of globular form, maker (?).BC, London 1905, h. 8 cm, 188 gms **£180 - £220**

320 An Edwardian hammered silver two handled porringer of Art Nouveau design, Robert Stewart, London 1907, w. 17 cm, 108 gms **£100 - £150**

321 A silver and parcel gilt cream jug with gadrooned decoration, maker JD WD, Sheffield 1913, h. 7.5 cm, 48 gms **£40 - £60**

322 An Edwardian silver cream jug of bellied form, maker JR, Birmingham 1904, h. 7.5 cm, 60 gms **£60 - £100**

323 A late Victorian silver cream jug of helmet form, maker JD WD, Sheffield 1897, h. 13 cm, 98 gms **£100 - £150**

324 An Edwardian silver cream jug of helmet form, maker D&MD, Birmingham 1907, h. 14.5 cm, 143 gms **£120 - £150**

325 A silver cream jug of helmet form, maker CE, London 1933 h. 14.5 cm, 85 gms **£80 - £150**



326



333



330

326 A small silver two handled trophy vase of typical form, maker WB Ltd., Birmingham, 1945, h. 10.5 cm, 130 gms **£120 - £150**

327 A pair of silver peppers of urn shaped form, maker SB&S Ltd., Birmingham 1918, h. 8 cm, 60 gms (2) **£60 - £100**

328 A Danish silver pepper of hammered design, maker CFH, Copenhagen 1926, h. 9.5 cm, 51 gms **£40 - £60**

329 A pair of late Victorian silver and parcel gilt two handled salts with gadrooned decoration, Mappin & Webb, London 1898, h. 3 cm, overall 50 gms (2) **£50 - £80**

330 A pair of Victorian silver gilt salts, each relief decorated within a beaded border, Robert Hennell III, London 1865, d. 5.5 cm, together with a pair of matching spoons, overall 101 gms (4) **£150 - £200**

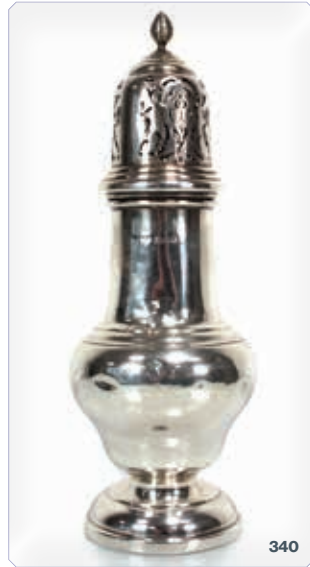
331 A George III silver caddy spoon, maker ML, London 1797, l. 8 cm, 9 gms **£30 - £50**

332 A silver mounted sugar caster, h. 11.5 cm, a Dunhill lighter, a pair of silver plated asparagus tongs, a metalware measure and a pewter figure/seal modelled as Napoleon (5) **£50 - £80**

333 A silver, parcel gilt and pale yellow guilloche enamelled cigarette case, Turner & Simpson Ltd., Birmingham 1934, l. 8 cm, 97 gms **£100 - £150**



337



340

334 A silver, parcel gilt and pale blue guilloche enamelled cigarette case, WN Ltd., Birmingham 1938, l. 8 cm, 96 gms **£100 - £150**

335 A silver, parcel gilt and pale green guilloche enamelled cigarette case, Deakin & Francis, Birmingham 1946, l. 8.5 cm, 102 gms **£100 - £150**

336 A Victorian silver, parcel gilt and acanthus leaf engraved Christening mug, together with a matching knife, fork and spoon, maker RMEH, Sheffield 1864, weighable silver 181 gms, cased **£200 - £300**

337 A pair of William IV silver and parcel gilt salts of naturalistic flowerhead form, h. 5 cm, together with a pair of matching spoons, maker WB, London 1832, overall 273 gms (4) **£500 - £700**

338 A late Victorian silver and parcel gilt cream jug of squat form, maker HS, Sheffield 1900, h. 8 cm, 123 gms **£120 - £150**

339 A silver two handled tazza of canted form, Mappin & Webb, Birmingham 1945, h. 18 cm, 526 gms **£500 - £700**

340 A silver dredger of oversized proportions, maker SB&S Ltd., Birmingham 1942, h. 24 cm, 203 gms **£200 - £300**

341 A pair of silver candlesticks of plain columnar form, maker B&Co., Birmingham 2007, loaded (2) **£60 - £100**

342 An Edwardian silver spill vase of flared form, maker BB, Birmingham 1905, h. 24.5 cm, loaded **£50 - £80**



343



344

343 A late Victorian stamped silver dish of circular form, typically decorated with scrolls, Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1892, d. 25.5 cm, 392 gms **£400 - £600**

344 A Victorian silver and parcel gilt three piece tea service, each with engraving in the Neo-Classical manner, Joseph, Albert, Horace & Ethelbert Savory, London 1882/83, overall 922 gms (3) *Ivory Submission reference RUDVEBTW **£800 - £1200**

345 Franklin Mint, a set of six silver teaspoons from the Sovereign Queens Spoon Collection, maker FM, Sheffield 1977 overall 152 gms, cased and with certificate **£150 - £200**

346 Franklin Mint, a set of seven silver and parcel gilt teaspoons from the Kings and Queen of Europe Collection, maker FM, Sheffield 1977 overall 226 gms, cased and with certificate **£200 - £300**

347 An early 20th century silver three piece tea service, maker JS&S, Birmingham 1911, overall 740 gms (3) **£800 - £1200**

348 A silver Christening mug of plain form, h. 7.5 cm, 115 gms **£120 - £150**

349 An early 19th century silver basket of oval form with swing handle, maker IW&Co., (?) Sheffield 1836h. 16 cm, 185 gms **£200 - £300**

350 An early 20th century silver sugar bowl of flared form, Elkington & Co., Birmingham 1911, h. 8.5 cm, 130 gms **£150 - £200**

351 A silver ashtray of square form, Viners, Sheffield 1957, w. 9 cm, 73 gms **£80 - £120**



355



357

352 A set of twelve miniature metalware napkin rings/collars, w. 3 cm, overall 82 gms (12)
£60 - £100

353 A 1951 Festival of Britain 10-coin set, cased **£40 - £60**

354 A limited edition Aurum silver and parcel gilt candle holder commemorating the Restoration of York Minster, maker Hector Miller, London 1978, numbered 437/500, h. 24.5 cm, 298 gms **£250 - £350**

355 A set of three George III silver old English pattern table spoons, maker AB GB, London 1807/10, l. 22.5 cm, together with a further brightcut table spoon, London 1809, overall 242 gms (4) **£250 - £300**

356 A set of three William IV silver fiddle pattern dessert spoons, maker WE, London 1835, together with a similar Victorian silver dessert spoons, overall 210 gms (5)
£200 - £250

357 A set of three Victorian silver fiddle pattern table forks, London 1852, l. 20 cm, a set of five George IV silver fiddle pattern dessert forks, London 1824/25 and a George III silver fiddle pattern dessert fork, London 1780, overall 425 gms (9)
£400 - £600

358 A silver dish of square form, Birmingham 1922, w. 10.5 cm, together with two silver napkin rings, overall 113 gms (3) **£100 - £150**

359 A George III silver fiddle pattern caddy spoon, the bowl with fruiting vine decoration, maker L&C, Birmingham 1816, l. 8 cm **£40 - £60**

360 A cased set of six silver teaspoons, Elkington & Co., Birmingham 1940, together with seven further loose tea and coffee spoons, overall 167 gms (qty)
£100 - £150

361 A seven piece horn handled carving set with silver collars and steel/plated blades, Mappin & Webb, Sheffield 1912 **£80 - £120**



366

362 A set of six Danish silver, parcel gilt and enamelled demitasse spoons, overall 48 gms, cased
£30 - £50

363 An Edwardian silver and parcel gilt cigarette case repousse decorated with figures at leisure, maker WH, Birmingham 1902, l. 9 cm, 92 gms **£100 - £150**

364 An Edwardian silver and parcel gilt cigarette case of cushioned form, William Hutton & Sons, Birmingham 1907, l. 9 cm, 101 gms
£120 - £150

365 A silver engine turned cigarette case of rectangular form, maker AM&S Ltd., Birmingham 1937, l. 11 cm, 152 gms **£150 - £200**

366 A small silver two handled trophy vase, maker F&S, Birmingham 1934, h. 7.5 cm, 167 gms *with Heinz inscription
£150 - £200

367 A late Victorian stamped silver dish of circular form with shell and scroll detail, Walker & Hall, Birmingham 1898, d. 16 cm, together with a pair of silver teaspoons, overall 125 gms (3)
£120 - £150

368 A Dutch silver mounted claret jug with cavalier finial and body repousse decorated with traditional tavern scenes, maker BHM, import and Dutch marks, h. 31 cm
£300 - £400



368



378 (pt)



381

369 A group of eight silver napkin rings and a small silver dish, various dates and makers, overall 228 gms (9) **£200 - £250**

370 A group of silver comprising a cigarette case, Adie Bros., Birmingham 1927, a blue glass fruit bowl, d. 23.5 cm, a napkin ring and a hat pin stand, various dates and makers, weighable silver 140 gms (4) **£150 - £200**

371 Two Victorian silver crowns, both dated 1889, overall 56 gms (2) **£50 - £80**

372 Three Victorian silver crowns, one dated 1887 and two dated 1889, together with a further small group of silver coinage, overall 146 gms (qty) **£150 - £200**

373 A Tiberius silver denarius 'Tribute Penny' **£100 - £200**

374 A Victorian crown and half crown, both dated 1890 and three silver 3pence pieces, overall 53 gms, together with a group of collectable crowns and other coinage (qty) **£50 - £80**

375 A William & Mary half crown dated 1689, 14.5 gms **£100 - £150**

376 A Victorian silver four coin maundy set dated 1897, 1-4p, cased **£100 - £150**

377 A Edwardian silver four coin maundy set dated 1906, 1-4p, cased **£100 - £150**

378 A group of 18th century and later silver coinage including a Victorian crown dated 1892, all pre-1920, overall 293 gms (qty) **£300 - £500**

379 A group of early 20th century part silver coinage including an Edwardian crown dated 1902, all 1920-1946, overall 251 gms (qty) **£120 - £150**

380 A group of 19th century and later base metal coinage including a 1977 Silver Jubilee crown, cased, pennies, foreign coinage etc. (qty) **£40 - £60**

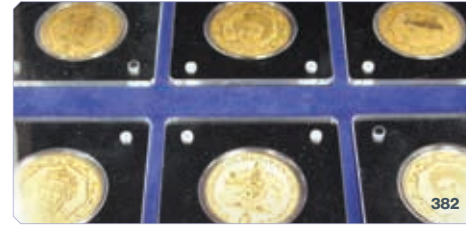
381 A modern Grecian metalware icon depicting George and the Dragon, framed, overall 17.5 x 13.5 cm **£30 - £50**



386



387



382



383

382 A set of six 24ct gold slither coins medallions commemorating the Platinum Jubilee and other events, each approx 1/200 oz, cased and with one certificate **£50 - £80**

383 A George III piece silver slice, no makers mark, London 1784, l. 29 cm, handle loaded **£80 - £120**

384 A silver anointing teaspoon commemorating the 1937 Coronation, maker R&D, Sheffield 1936, boxed, together with a small group of silver coinage and medallions, overall 80 gms (qty) **£40 - £60**

385 A pair of George III silver old English pattern sauce ladles, maker CH TF, London 1803, together with a Victorian silver fiddle pattern table spoon, overall 171 gms (3) **£150 - £200**

386 A set of three George III silver fiddle pattern dessert forks, maker GS, London 1804, together with two further Victorian silver fiddle pattern dessert forks, overall 252 gms (5) **£250 - £300**

387 A pair of Victorian fiddle and thread pattern dessert spoons, maker GA, London 1846, together with three Georgian and pattern fiddle patten dessert spoons, overall 224 gms (5) **£200 - £250**

388 A silver three piece dressing table set typically repousse decorated with cherubs, Birmingham 1965 (3) **£80 - £120**

HAMMER PRICES - MARCH 2026

1	£220	75	£60	153	£30	222	£300	264	£100	470	£410	528	£95
2	£200	77	£80	155	£95	223	£75	265	£45	471	£1650	529	£180
3	£80	78	£40	156	£35	224	£80	266	£160	472	£310	530	£85
5	£300	80	£50	157	£70	225	£40	401	£760	473	£420	531	£90
6	£220	81	£30	159	£30	226	£28	402	£1040	474	£200	532	£80
7	£100	82	£18	160	£170	227	£240	403	£860	475	£85	533	£85
8	£340	83	£50	162	£50	230	£180	404	£1050	476	£85	534	£1000
9	£220	84	£440	164	£140	235	£220	405	£270	477	£460	535	£110
10	£120	85	£280	165	£360	236	£140	421	£45	501	£230	536	£250
11	£100	86	£420	171	£160	237	£85	422	£65	502	£180	537	£480
12	£30	87	£220	172	£180	238	£350	423	£40	503	£40	538	£190
13	£280	88	£140	174	£20	239	£400	424	£40	504	£130	539	£160
14	£90	89	£100	175	£20	240	£420	425	£1450	505	£420	540	£320
15	£160	90	£60	176	£40	242	£100	426	£170	506	£380	541	£260
16	£100	91	£85	177	£120	243	£95	427	£1450	507	£520	542	£270
17	£60	92	£95	178	£110	244	£90	428	£30	508	£160	543	£190
47	£45	93	£50	179	£55	245	£50	429	£120	509	£300	544	£300
48	£190	94	£55	181	£600	246	£75	430	£75	510	£320	545	£760
51	£75	95	£40	201	£180	247	£550	431	£2800	511	£350	546	£210
52	£180	96	£95	203	£300	248	£300	451	£280	512	£240	547	£330
53	£80	97	£150	204	£140	249	£85	452	£720	513	£220	548	£150
54	£60	98	£30	206	£50	250	£140	453	£260	514	£180	549	£130
55	£150	100	£50	207	£130	251	£100	454	£360	515	£90	550	£300
59	£40	103	£100	208	£70	252	£35	455	£410	516	£120	551	£310
62	£65	105	£50	209	£60	253	£120	456	£140	517	£290	552	£90
63	£55	106	£95	210	£380	254	£130	459	£30	518	£120	553	£500
64	£24	109	£45	211	£80	255	£85	460	£130	519	£210	554	£1155
65	£55	111	£20	212	£140	256	£80	461	£2800	520	£215	555	£110
66	£22	112	£260	213	£150	257	£70	463	£330	521	£200	556	£280
68	£240	114	£85	214	£150	258	£80	464	£620	522	£130	557	£160
69	£100	115	£3000	215	£50	259	£55	465	£390	523	£150	558	£160
70	£75	116	£65	216	£1600	260	£50	466	£230	524	£290	559	£150
71	£130	117	£2400	217	£150	261	£60	467	£340	525	£110	561	£360
72	£160	151	£55	218	£180	262	£75	468	£210	526	£95	562	£85
73	£45	152	£50	221	£260	263	£50	469	£310	527	£140	563	£50

565	£200	607	£320	648	£160	691	£85	730	£50	768	£26
566	£150	608	£540	649	£95	692	£160	731	£30	769	£75
567	£140	609	£120	650	£140	693	£270	732	£190	771	£380
568	£95	610	£540	651	£100	694	£150	733	£340	772	£360
569	£200	611	£320	652	£110	695	£140	734	£460	774	£140
570	£250	612	£210	655	£130	696	£130	735	£310	775	£1300
571	£310	613	£290	656	£180	699	£180	736	£65	776	£130
572	£170	614	£230	657	£85	700	£220	737	£200	777	£95
573	£180	615	£20	658	£120	701	£880	738	£460	778	£220
574	£95	618	£490	659	£120	702	£730	739	£1420	779	£120
575	£150	619	£270	660	£100	703	£370	740	£600	782	£420
576	£95	620	£350	662	£100	704	£400	741	£180	783	£250
577	£200	621	£350	663	£90	705	£100	742	£110	784	£140
578	£170	622	£3050	664	£120	706	£160	743	£190	785	£310
579	£190	623	£200	665	£120	707	£340	744	£120	786	£170
580	£180	624	£290	666	£80	708	£130	745	£95	787	£130
581	£140	625	£340	668	£60	709	£410	747	£1250	788	£45
582	£220	626	£240	669	£75	710	£180	748	£260	789	£80
583	£190	627	£290	670	£70	711	£130	749	£90	790	£1250
584	£210	628	£170	671	£150	712	£120	750	£260	791	£320
585	£580	629	£120	672	£330	713	£110	751	£140	792	£220
586	£520	630	£85	673	£90	714	£150	752	£180	793	£150
587	£220	631	£160	674	£85	715	£150	753	£660	795	£260
588	£480	632	£220	676	£300	716	£130	754	£180	796	£640
589	£60	633	£280	677	£10	717	£130	755	£130	797	£200
591	£95	634	£90	678	£22	718	£230	756	£400	798	£210
592	£45	635	£75	679	£500	719	£300	757	£150	799	£100
597	£190	636	£55	681	£150	720	£210	758	£85		
598	£85	637	£185	682	£380	721	£330	759	£360		
599	£290	638	£190	683	£140	722	£210	760	£140		
600	£150	639	£320	684	£160	723	£200	761	£235		
601	£360	640	£405	685	£240	724	£325	762	£430		
602	£110	643	£190	686	£100	725	£110	763	£160		
603	£230	644	£230	687	£120	726	£360	764	£110		
604	£400	645	£130	688	£380	727	£85	765	£340		
605	£500	646	£100	689	£1000	728	£40	766	£420		
606	£100	647	£130	690	£150	729	£50	767	£250		

SITTING ON LIQUID ASSETS?

If you've got bottles of wine or spirits sitting in the cupboard, cellar, or under the stairs that you're never going to drink, it might be worth more than you think. Maybe you inherited a collection, received gifts over the years, or bought cases that have been gathering dust. We'll give you a free valuation and let you know what it might fetch at auction.

The Perfect Time to Decant Your Collection

We can help you sell:

- Wine collections large or small
- Single bottles or mixed cases
- Whisky, brandy, and spirits
- Vintage ports and sherries
- Champagne and sparkling wines

The market for quality wine and spirits remains strong, with collectors and connoisseurs actively seeking rare vintages, single malts, aged cognacs, and premium champagnes. Whether you have a single exceptional bottle or an entire collection, our specialist can help you achieve the best possible return.

Looking to Sell?

Contact the auctioneer
Chris Armstrong
01234 266 366
wine@peacockauction.co.uk
www.peacockauction.co.uk

Our auctions of vintage and modern wines & spirits attract interest from around the world. We have seen demand and consequently prices at auction rise from both collectors and connoisseurs.

We invite entries of vintage and classic wines and spirits and are happy to give free sales value advice. We can accept entries at any of our auction centres.

2026 AUCTION DATES

Friday 13th February 10.30am

Friday 10th April 10.30am

Friday 12th June 10.30am

Friday 14th August 10.30am

Friday 9th October 10.30am

Friday 11th December 10.30am

ENTRIES NOW INVITED

